



CENTRE FOR CONTENT CREATION

KUALA LUMPUR . PHNOM PENH

A BRIEF INTRODUCTION

THE FUTURE IS **NEXT.**

And the future is shaped by youthful, exuberant creativity. The minds and imaginations of today are the next step into tomorrow.

A large, 3D rectangular block in a dark blue color, tilted at an angle. The word 'DIVERSITY' is printed in white, bold, uppercase letters on its top surface.

DIVERSITY

A large, 3D rectangular block in a golden-brown color, tilted at an angle. The word 'CREATIVITY' is printed in white, bold, uppercase letters on its top surface.

CREATIVITY

A large, 3D rectangular block in a gradient of orange and red, tilted at an angle. The word 'INDUSTRY' is printed in white, bold, uppercase letters on its top surface.

INDUSTRY

CCC NEXT is a production company with a global sensibility, that welcomes an international clientele to share in its celebration of culturally diverse storytelling. Filmmaking and cinema are the heart and lifeblood of the company, founded on years of experience in the film industry in Hollywood.

A 3D rendering of a dark teal book, tilted at an angle. The word 'DIVERSITY' is printed in white, bold, uppercase letters on the front cover.

DIVERSITY

Through its key connections to local and international tertiary institutions of higher learning – from Indochina and Central Asia to Europe and Africa – the company can find the best new minds and young talents.



These young creatives across the globe provide **CCC NEXT** with a wide-ranging source and force of creativity. With access to campuses worldwide, **CCC NEXT** is also able to capitalize on talents working in their own locales, the cultural uniqueness, and the production incentives there.

Today's fast-moving world demands attention to ever-changing trends and technologies. As an international film and media production company, **CCC NEXT** has its finger on the pulse of the media and entertainment industry and is consistently on the cusp of the newest and latest globally.



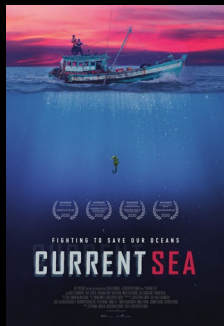
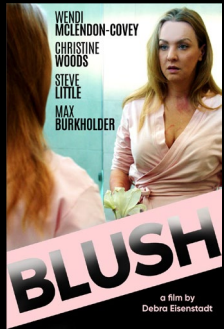
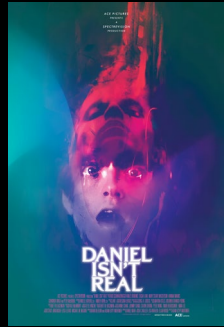
THE GLOBAL STAGE IS **NEXT.**

The company's principals have extensive knowledge of, and experience in, the Hollywood system, having produced 9 films there and fostered international partnerships and networks with award-winning production teams, and working relationships with key personalities.

The company's prime objective is to bring film industry standards and practices into other areas of entertainment and media production on a more global scale.

OUR TRACK RECORD

9 HOLLYWOOD FILMS (including 2 documentaries)



PRODUCED 7 FEATURE FILMS AND TWO DOCUMENTARIES, WITH EXPERIENCE IN FILM FINANCING, SALES AND CREATIVE DEVELOPMENT FROM SCRIPT TO FINAL MOVIE PRODUCTION.

PREMIERED OVER 90 FESTIVALS IN THE WORLD INCLUDING SUNDANCE, SXSW, TORONTO INTERNATIONAL, BFI LONDON, SITGES, AUSTIN FANTASTIC, BIFFAN AND MANY MORE.

WINNING OVER 10 PRETIGIOUS AWARDS INCLUDING SUNDANCE: GRAND JURY PRIZE, BIFFAN: BEST DIRECTOR, AUSTIN FANTASTIC: BEST PICTURE AND DIRECTOR, SITGES: BEST ACTOR AND OTHERS.

(CLICK ON THE POSTER TO VIEW THE TRAILER)
NOTE: M FOR MAGIC IS UNAVAILABLE

OUR TRACK RECORD BRANDED CONTENT, SHORT FILM

[HEADOVER HERE TO VIEW](#)



1 GRAND AWARD WINNER
UNDER WEBVIDEO CATEGORY
IN WOLRDMEDIA FESTIVAL
2021 & 2022

2 CANNES CORPORATE MEDIA
AND TV AWARDS – FINALIST
CERTIFICATE 2021

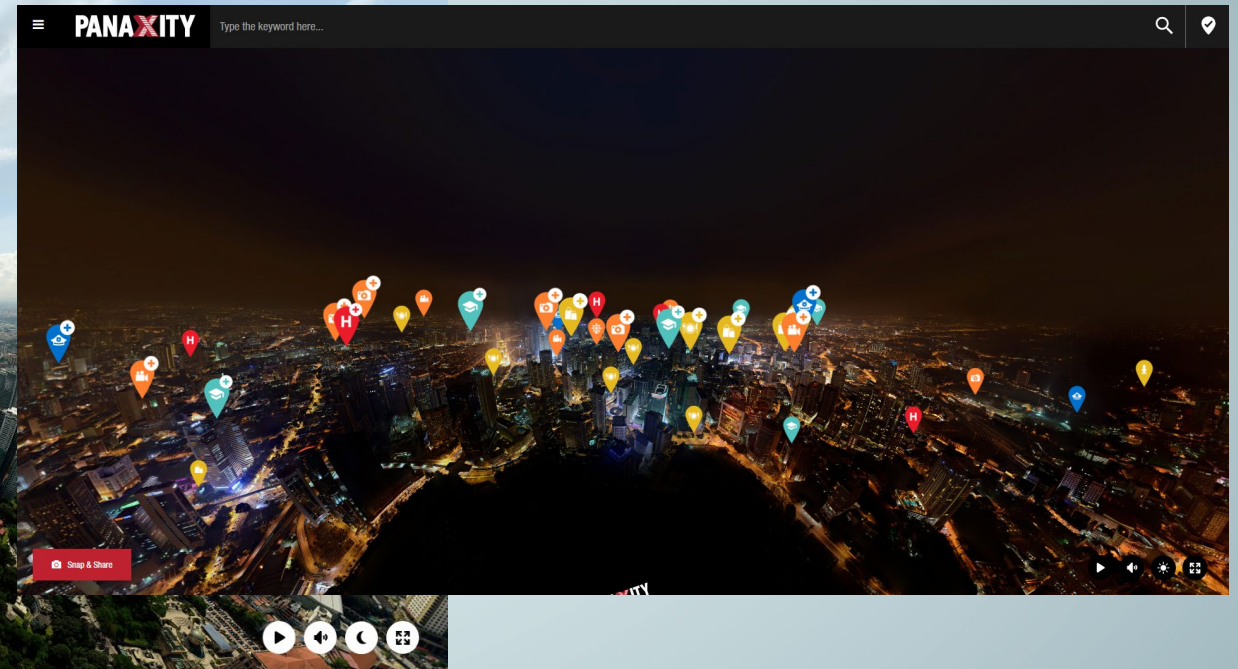
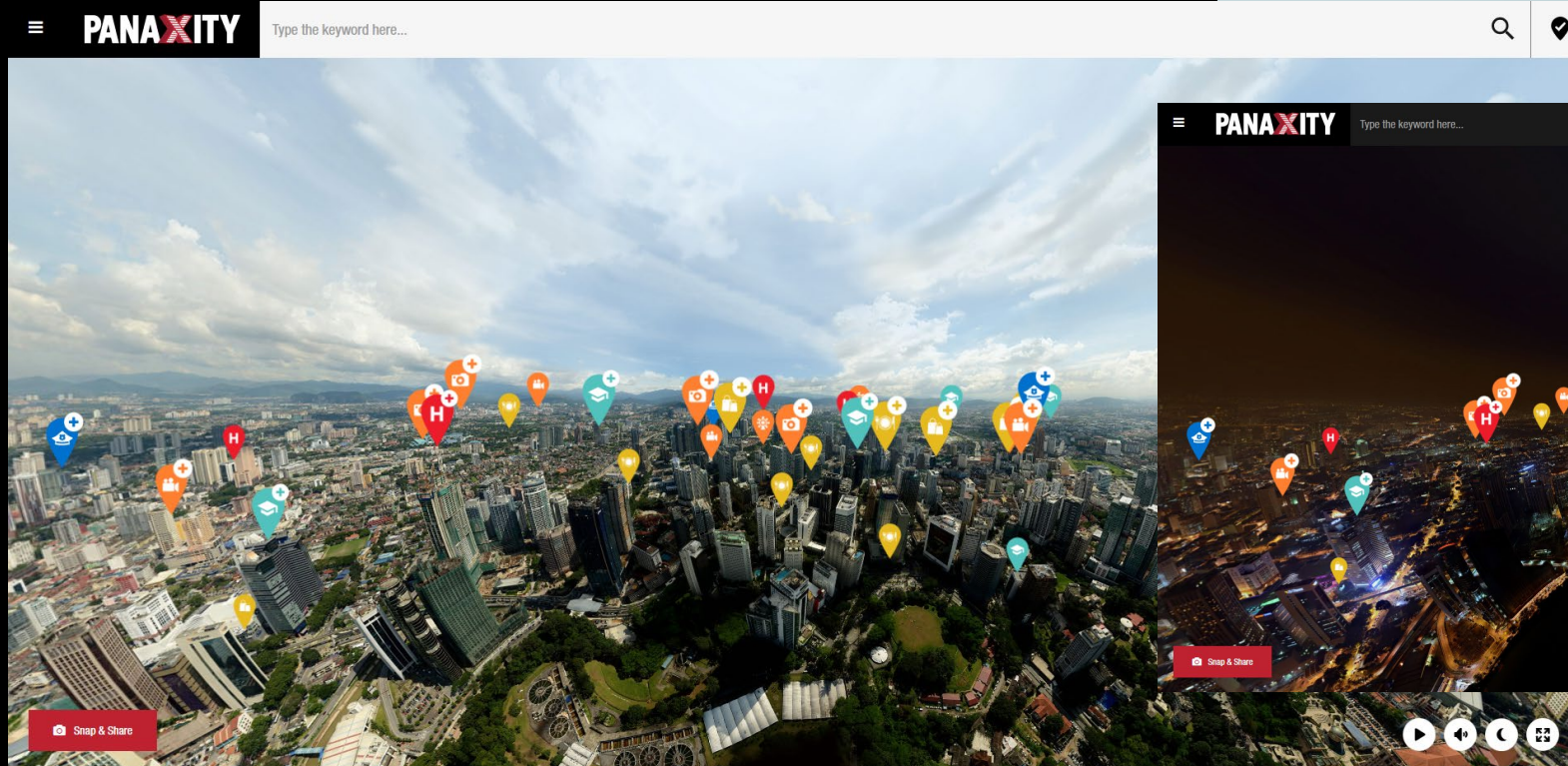
3 FEATURED AT THE
INTERNATIONAL CORPORATE
FILM SHOWING JAPAN 2021

4 COVETED THE GOLDEN REEL
AWARD FROM SHOCKFEST
FILM FESTIVAL 2022

OUR TRACK RECORD WORLD'S LARGEST PANORAMIC IMAGE

[HEADOVER HERE TO VIEW](#)

PANAXCITY



1 THE TEAM BEHIND MAKING THE WORLD'S LARGEST PANORAMIC IMAGE THAT HAS 846.07 GIGAPIXELS

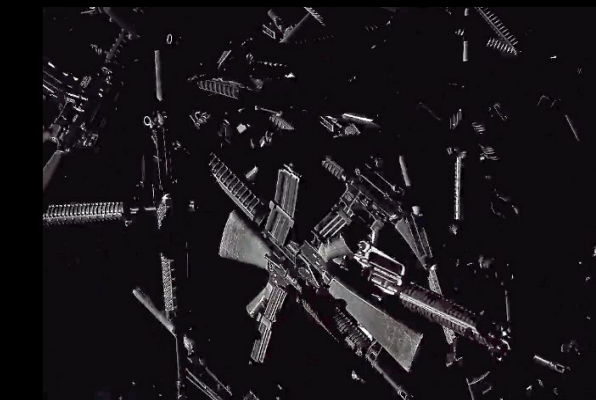
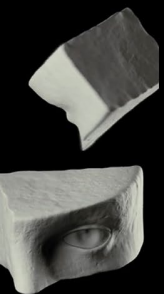
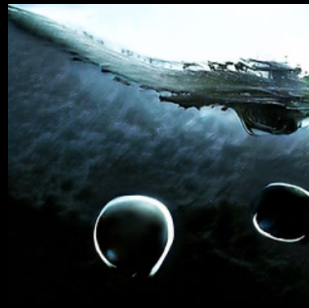
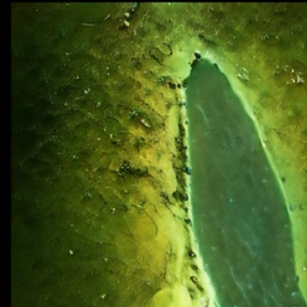
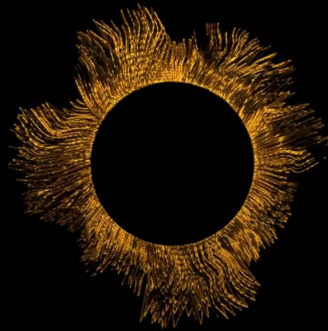
2 THE FINAL IMAGE WAS THE RESULT OF COMBINING OVER 31,000 INDIVIDUAL IMAGES IN A PANORAMA

<https://www.guinnessworldrecords.com/world-records/largest-panoramic-image>

SHOWCASE VISUAL DESIGN AND ANIMATION

AMIRATA ASHKIANI

[HEADOVER HERE TO VIEW](#)

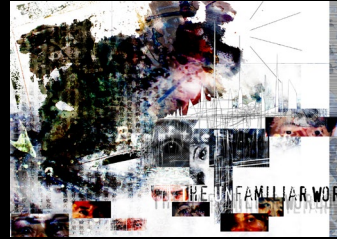
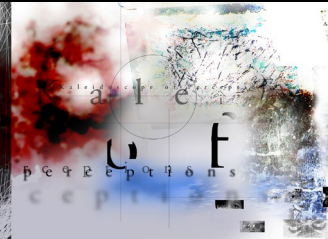


SHOWCASE CREATIVE PORTFOLIO (VISUAL + MUSIC)



PETER WONG

[HEADOVER HERE TO VIEW](#)



AND WHAT IS THE **NEXT BIG THING?**

Everything is cinematic these days, from television shows to videogame trailers, and even YouTube videos. The bar has been raised in terms of aesthetics.

This is the standard by which CCC NEXT measures all its productions, be they theatrical films, short films, branded content, corporate videos, music videos or games.

And at the heart of everything, is the art of storytelling. As a company based in Asia with significant progress in the west, and a diverse pool of talents around the world, CCC NEXT is well-positioned to bring both east and west together to create stories that are ahead of the curve while staying current, contemporary and relevant to any culture or locale.

Our thoughts and experiences are worthy stories. Stories come in all strokes, sounds, and sights. In our endless pursuit to frame a story in its purest form, we have grown our family to include industry partners **ACROSS THE GLOBE. Our vision is to expand into more unfamiliar territories – to cultivate universal understanding out of individual differences.**



OUR NETWORK / PARTNERS:

EUROPE (UK, Portugal, Italy, France)

Film & Entertainment

Talents, film crews, IPs, sales & distribution, location shooting, investors

Technology

Games/app development, Virtual/XR production

CENTRAL ASIA (Soon)

Film & Entertainment

Talents, location shooting, IPs

Education / Human Capital

Raw talents, art exchanges/sponsorships

FAR EAST

(Malaysia, Indochina, Taiwan and Hong Kong)

Film & Entertainment

Talents, film crews, IPs, sales & distribution, location shooting, postproduction services (picture, sound and VFX), commercials, investors, policy making (film commission, film treaties)

Market Research

Qualitative, quantitative

Education / Human Capital

Raw talents, art exchanges/sponsorships

AFRICA (Botswana, Lesotho, Uganda, Namibia, Eswatini, Sierra Leone)
NEPAL and SRI LANKA

Film & Entertainment

Talents, location shooting, IPs

Education / Human Capital

Raw talents, art exchanges/sponsorships

UNITED STATES

Hollywood

Talents, film crews, IPs, sales & distribution

Music / Theatre / Performance Arts

Bands, singers, composers, performers, art exchanges/sponsorships



OUR ACHIEVEMENTS / TRACK RECORD:



CORPORATE VIDEOS / BRANDED CONTENT

WORLD MEDIA FESTIVALS
2021 GOLD AWARD WINNER

WORLD MEDIA FESTIVALS
2021 GRAND AWARD WINNER

WORLD MEDIA FESTIVALS
2022 GOLD AWARD WINNER

WORLD MEDIA FESTIVALS
2022 GRAND AWARD WINNER

2021
Cannes
Corporate Media & TV Awards
Finalist

FILMS (selected)

WINNER
U.S. GRAND JURY PRIZE: DRAMATIC
sundance
film festival

OFFICIAL SELECTION 2020
sundance
film festival

PREMIERE & WINNER
BEST POSTER DESIGN
SXSW 2019
FILM FESTIVAL

SXSW 2020
FILM FESTIVAL
WORLD PREMIERE

BUCHEON INTERNATIONAL FANTASTIC FILM FESTIVAL
WINNER BEST DIRECTOR 2019

BFI LONDON FILM FESTIVAL
OFFICIAL SELECTION 2019

SITGES
OFFICIAL SELECTION
OFFICIAL FANTASTIC IN-COMPETITION
2019

SITGES
WINNER BEST ACTOR
2019

tiff
Official Selection
Toronto International Film Festival 2019

BROOKLYN HORROR FILM FESTIVAL
WINNER BEST FEATURE & BEST DIRECTOR

OFFICIAL SELECTION
FANTASTIC FEST
2019

INTERNATIONAL HORROR & SCI-FI FILM FESTIVAL
2019 OFFICIAL SELECTION

OFFICIAL SELECTION
The New York Science Fiction Film Festival
2022

**THE NEXT BIG THING IS TO BE
THE PREMIUM CONTENT
PROVIDER FOR THE WORLD.**

DIGITAL MEDIA PRODUCTION

Branded content, corporate videos,
BTS, music videos and games.



* Our Italian partner's Virtual Production studio in Rome

* At the production set *Daniel Isn't Real*

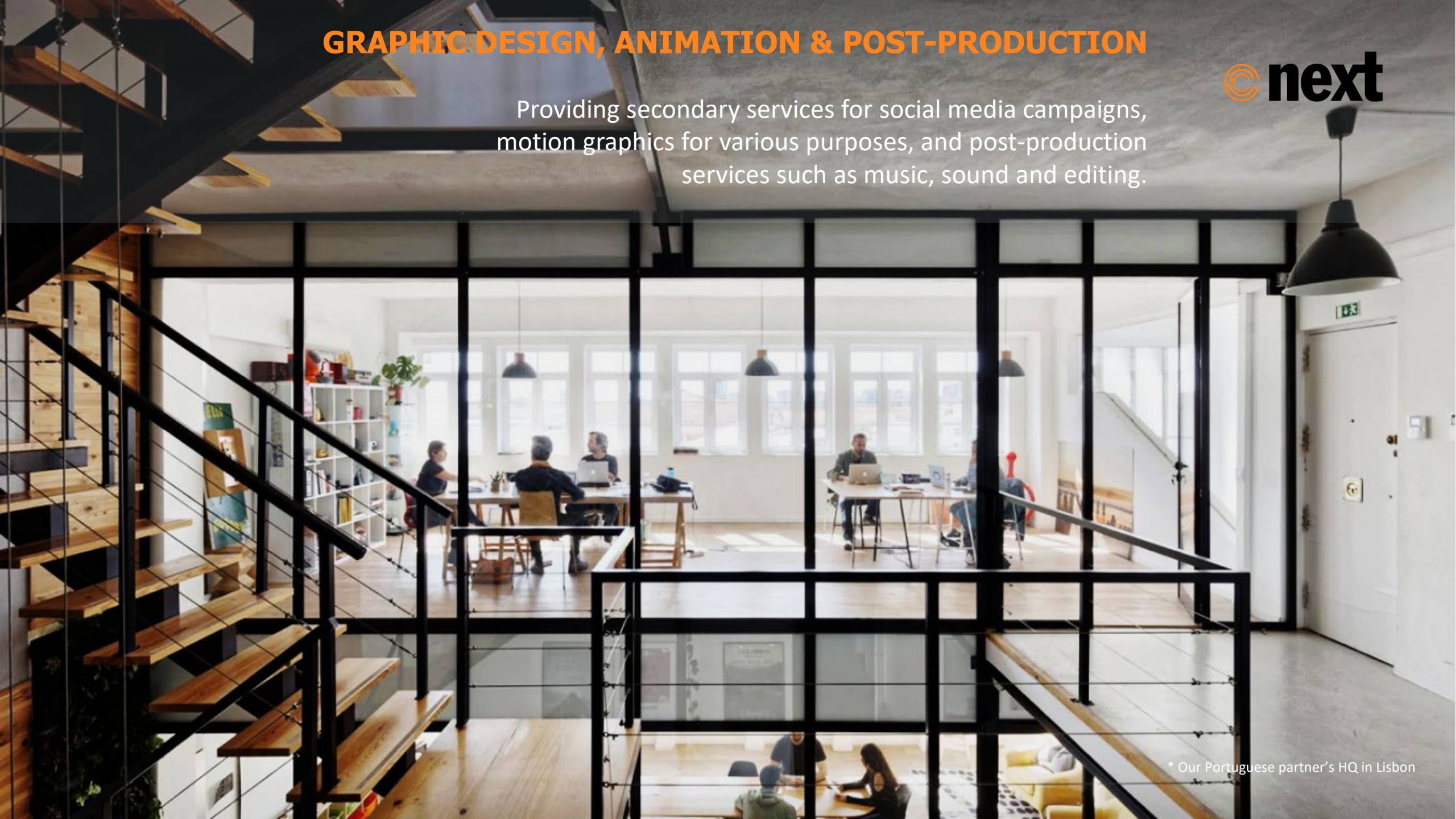
CINEMA

- Developing new IPs for features, short films and documentaries.
- Assisting producers/writers to secure financing and develop stories/screenplays that are complete and ready for production.
- Liaising with international film festivals and securing screenings for exposure and eventual distribution.

GRAPHIC DESIGN, ANIMATION & POST-PRODUCTION



Providing secondary services for social media campaigns, motion graphics for various purposes, and post-production services such as music, sound and editing.



* Our Portuguese partner's HQ in Lisbon

NEXT IS ABOUT PEOPLE.

In this challenging media and entertainment industry, trust is an important element, and trustworthiness is a valuable virtue and asset. Establishing strong and trusting relationships is an essential part of what **CCC NEXT** does. It believes that the values of reliability, efficiency, respect, integrity and humility ensure lasting and fruitful partnerships and successful projects.

The same philosophy is applied to the company's staff and creative teams, creating a work environment conducive to high creativity and fertile imaginations. The company also believes in nurturing tomorrow's generation, working closely with campuses to provide industry-related projects for students – tailored to their specific needs – in training and preparing them for the work environment.

PETER WONG :: **CEO/CO-FOUNDER**

Peter graduated as a multimedia designer and sound engineer, and over time, developed a passion for music and composing. For over 15 years he worked as a graphic and web designer which earned him international awards, and wrote music for films, TVCs, documentaries for Discovery Channel and Tourism Malaysia.

In 2010, he took interest in filmmaking and debuted his first feature - *The Spiral* (2016) which subsequently premiered in 2019 at the International Horror and Sci-Fi Film Festival in Phoenix, Arizona, and the Berlin Sci-Fi Film Festival. The director's cut of the film was later selected as the opening film for The New York Sci-Fi Film Festival in 2022.



In 2017, he joined ACE Pictures and earned his first PGA Mark from the Producers Guild of America in 2018. He was also responsible for producing and financing ACE Picture's first slate of films that earned multiple awards and premiered at top-tier festivals around the world. Most notably, in 2019, *Clemency*, which starred Oscar winner and Golden Globe nominee Alfre Woodard, won the Grand Jury Prize at Sundance.

In 2021, Peter directed a series of corporate short films that won the World Media Festival's Grand Award, and was awarded the Finalist Certificate in Cannes' Corporate Media & TV Awards.

Presently as CCC NEXT's CEO, Peter continues his passion in film as a hands-on producer and director, actively developing commercially viable film projects. In his pastime, Peter indulges in the world of art.



EMMA LEE ::
COO/CO-FOUNDER



With a Bachelor of Commerce degree from Deakin University of Australia, Emma is a market research specialist with a strong background in qualitative research. Her early experiences at Kantar TNS, especially her role as an associate director at Kantar Millward Brown, helped to shape her future in the world of business consulting, giving Emma the opportunity to work with clients across the globe, from the US, to Europe and Asia. Armed with her strong analytical and organizational background, Emma took a leap of faith in 2015, joining a production agency as a challenge to herself and her knowledge and capabilities. There, she developed an interest in the creative industry, both commercial and film, cultivating a keen eye for new market opportunities.

She eventually became one of the pioneers of ACE Pictures, setting up offices in both Malaysia and the US, where she handled business affairs and led its day-to-day operations. At ACE Pictures, Emma also conducted due diligence on film investment, managed production audits and reviewed financing legal documents. Emma is regularly invited by universities and companies, locally and overseas, to give motivational talks to students and staff about globalization and multiculturalism, and share her valuable experience in her field of expertise. She always looks forward to such opportunities to nurture young minds, as she believes in paying it forward to help the next generation of professionals.

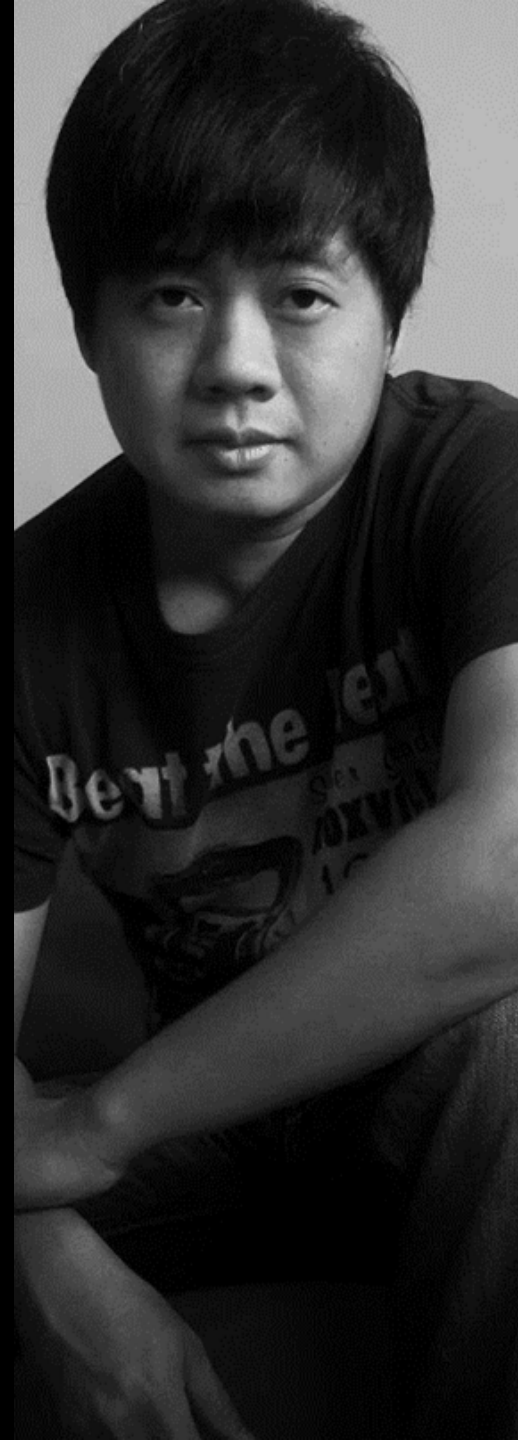
As a people person with a strong understanding of business functions and being competent in strategic planning and business development, Emma is now the COO of CCC Next.

NG KEN KIN :: CREATIVE DIRECTOR

Ken Kin is a self-taught filmmaker who started his career in a television station as a sound recordist. He lent his experience in location-sound recording to many indie filmmakers in the early 2000s, such as James Lee, Tan Chui Mui, Woo Ming Jin and many others. This was also when he started making his own short films.

In 2003 he made his first short film, *Tong Wah Heng*, which premiered at Malaysian Shorts, a local event that showcased independent films. The short film was eventually screened in New York at the 26th Asian American International Film Festival and was 2nd runner-up at the Cyberjaya Digital Film Competition. Another of his short films, *The Other One*, won Best Short Film at Festival Filem Malaysia 2011. He was also invited by James Lee to write and direct a horror short film as part of the *3 Doors of Horror* omnibus in 2013.

Ken Kin then joined the local television industry as a director on series such as *5 Jingga*, *Geng Bas Sekolah*, *Kapten Boleh*, *Ghaib* and *Astro Boo's Horror Short Films*, among others. He has also directed in other television formats such as magazine shows, game/reality shows and a telemovie, as well as music videos. His feature debut, *Pendatang*, is Malaysia's first successfully crowdfunded feature film, to be released in the latter part of 2023.

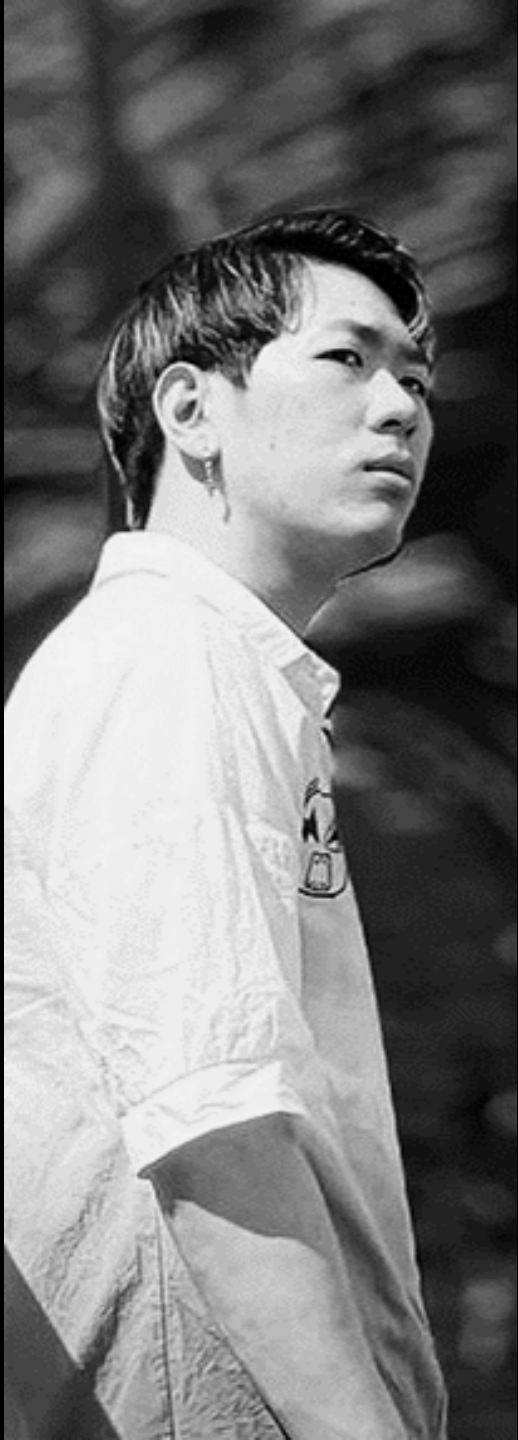


ZULFAHMI ZAHIR :: MANAGING EDITOR

Fahmi has been leading creative projects for more than 8 years, with a diverse clientele, both local and international. With a major in Film & TV and a Bachelor of Arts in Mass Communication, he has accumulated extensive industry experience in both agency and corporate environments, and has collaborated with multi-cultural teams from both the government and private sectors in Malaysia and abroad.

He is also a digital designer and creative director, working in content-creation companies that require him to have strong visual-thinking, problem-solving and managing skills. He loves technology and has extensive experience as producer and project manager for various content development projects, advertising productions and major events. Years of working on large-scale, multi-component events and programs have helped him develop multi-taking skills and a love of big challenges.





ALAN TAN :: SENIOR EDITOR

Alan specializes in video production and editing. He began his career in corporate videos and film production for TV before moving on to the particularly niche market of social media video content. His formative training as a multimedia designer thoroughly prepared him for his career path as director, producer, videographer and video editor. During his later years of working almost exclusively on social media content, especially TikTok, he has become a skillful user of multiple video editing apps and platforms. In order to stay relevant to meet his clients' satisfaction, he has also developed a very keen eye for social media trends and viral content.



TING TAIFOON :: SENIOR ART DIRECTOR

Known as Foon, his first foray into the world of design and film started in advertising. He began his illustrious career as a visualizer, before moving quickly up the ranks to become an art director. During these formative years in the advertising industry, he worked on TVC treatments for big accounts such as Parkson Grand and MBF.

Carving a niche in the business as a creative who works fluidly on both printed and film media, Foon continued to grow as a senior art director, serving tenures in big named agencies, including Mantaray, Intigus, Ogilvy, and Naga DDB. Throughout, he has continued to work on accounts such as Indocafe, Ambank, Telekom, Ministry of Health Malaysia, Sara Lee, Fonterra, Maybank, U Mobile, Prudential, Tiger, and many more.

Foon thoroughly enjoys the movie experience, particularly in opening sequences. He finds inspiration in the artistry and cinematography of filmmaking, especially in foreign films. To date, he has been able to lend his expertise to a Malaysian production, *Crayon* (2010), as an art director.

A high-contrast silhouette of a man's head and shoulders in profile, facing right. He is wearing glasses. The background is a bright white light source, creating a strong backlight effect.

AMIRATA ASHKIANI ::
SENIOR VISUAL DESIGNER, DIRECTOR

A Persian artist and designer, Amirata uses the 2D and 3D mediums as his means of communicating with an audience. A graduate in the field of animation with an MBA in General Management, he relishes the idea that art is where science and creativity can come together and new worlds can be explored. His digital aesthetics in the creation of visuals and objects combine elements of philosophy, poetry and technology, with a minimalist touch. He has collaborated with well-known companies such as Nikon, Shell, Electric Run and Livescape. He is currently pursuing a PhD in Management.



SHIVA KAFIL ::
SENIOR MANAGER,
CLIENT SERVICING

Shiva hails from Iran and is an experienced creative content producer with a specialization in video production, social media content curation, project planning and management. With a Master of Business Administration focused in Entrepreneurship, she possesses strong public relations, communication and creativity-driven skills.

She is well established in managing and overseeing the various aspects and stages of production, with a focus on developing, publishing, and distributing a wide range of digital content for targeted audiences across multiple platforms.

She is also an accomplished social-media strategist, and is deadline-oriented with excellent time-management skills in supervising staff and networking with industries.

MICHELLE M. MOEKETSI :: ASSOCIATE MANAGER, CLIENT SERVICING

Michelle, from Botswana, has eight years of intense training and experience in corporate communications, content development strategy & management, public relations, and research development. As a seasoned communicator and a proven track record of taking part in high-performance campaigns as well as writing for print and online media, she possesses a broad skillset that covers organizational and communication skills, excellent verbal and writing skills, and a strategic approach to digital content. Taking part in panel discussions, global presentations, being master of ceremonies, and a liaison of the company's African clientele in [Botswana, Lesotho, Eswatini, Namibia, Uganda] and Asia over the years sharpened her ability to influence and negotiate.

With a Master's Degree in Project Management, Bachelor of Arts (Mass Communication), and several professional enhancement programmes in public relations, branding and communications, she possesses the ability to use tact and diplomacy; effectively communicate with a varied audience, and produce compelling content that enables the success of dynamic campaigns.



PUI YEE ::
SENIOR WRITER

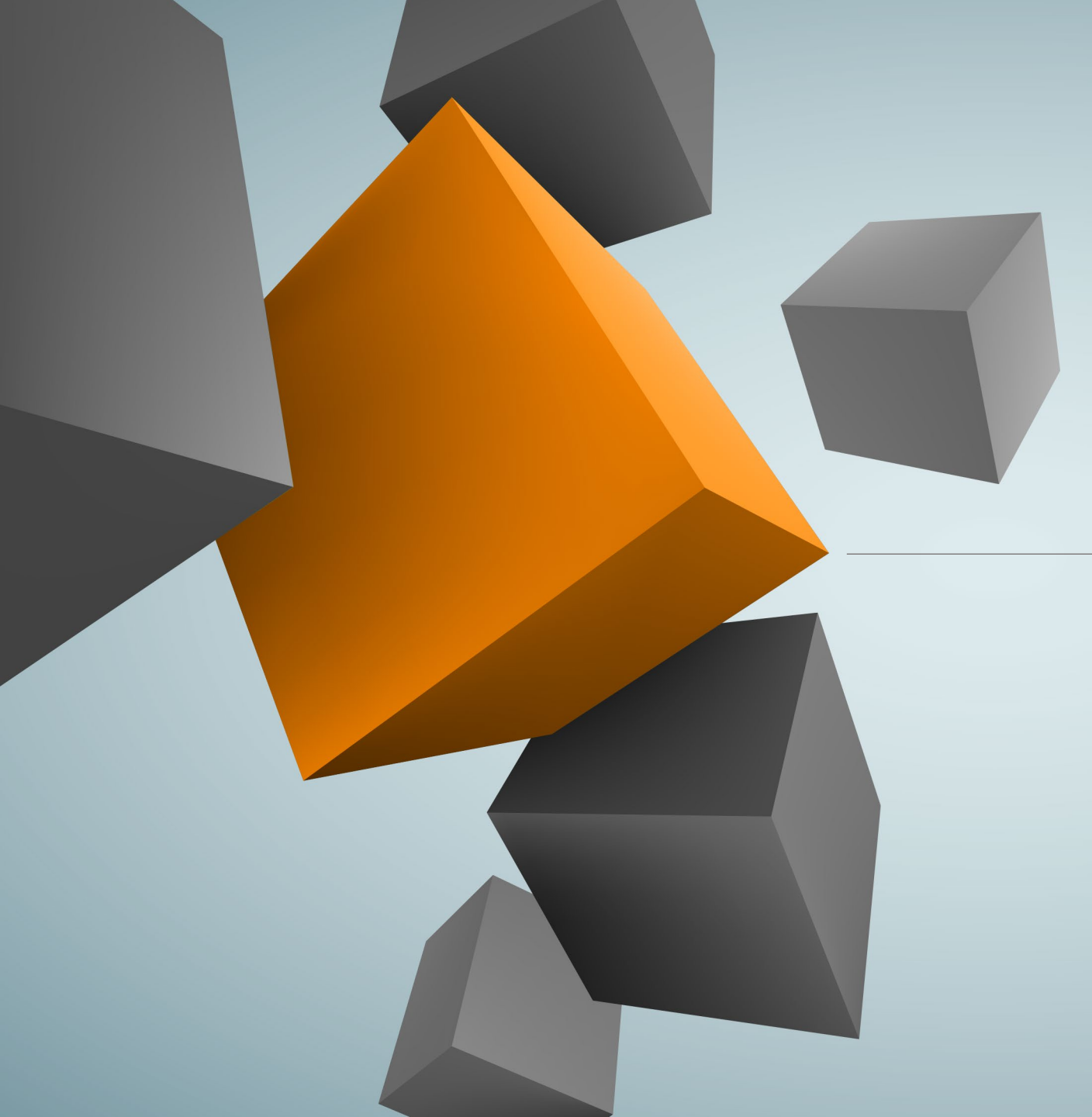
Trained in design and later made a sharp turn into advertising, she has been on a colourful path to where she is today. From working as a graphic designer, to ad copywriter, to becoming a faculty head of a private college in Brunei, she found her forte in higher education - spending 14 years in teaching and curriculum development. Besides her passion for advertising and design, she is also inexplicably drawn to low budget monster movies.





JOE HIZUL :: SENIOR WRITER

Joe Hizul is a highly experienced copywriter who holds a DBA and an MBA. Joe is passionate about all things online, from digital marketing to Artificial Intelligence. He believes that the power of words can make or break an online presence. He has been writing his magnum opus for the past few years, yet finds time to stay up-to-date with the latest trends in digital media. He may have had a pet scorpion at one point, but don't worry - his wife has since forced him to replace it with a betta fish!

A collection of 3D geometric shapes, including a large orange pyramid and several grey cubes, scattered across the left side of the page. A thin horizontal line extends from the right side of the orange pyramid towards the text.

That's what **CCC NEXT** aims to bring to the world – soulful stories that will resonate with the world, made larger-than-life in cinematic awe and wonder. It doesn't matter if it's a sweeping, epic tale, or a small, intimate yarn. An honest story told with heart will never go out of style.

WHAT'S YOUR **STORY?**

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